

Maine Home

December 2013

+DESIGN

THE **ARCHITECTURE** ISSUE



Maine Home +DESIGN

75 Market Street

Suite 203

207-772-3373

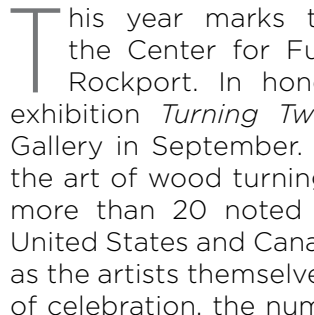
www.mainehomedesign.com

If whole or part of this article is reproduced online, we ask that
a link back to MaineHOME+DESIGN be placed. Thank you.

PHOTOGRAPHY KELSEY FLOYD

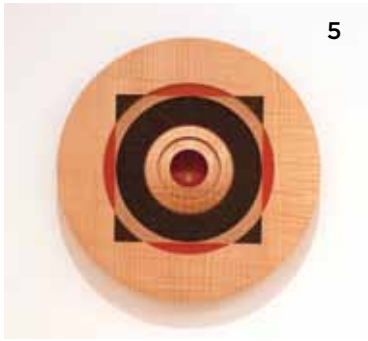
TURNING
20

An exhibition at Messler Gallery celebrates the Center for Furniture Craftsmanship's 20th anniversary



This year marks the 20th anniversary of the Center for Furniture Craftsmanship in Rockport. In honor of the occasion, the exhibition *Turning Twenty* opened at Messler Gallery in September. The exhibition celebrates the art of wood turning with contributions from more than 20 noted turners from across the United States and Canada. The work is as diverse as the artists themselves and explores the theme of celebration, the number 20, and the personal experience of exhibitors as instructors and students at the Center. The exhibition also marks the opening of the new Whittington Turning Studio and the expansion of the curriculum to include a 12-week Turning Intensive course. On the following pages, we present some of the highlights of the exhibition.

SHOWCASE |



11



1. *Twenty Wooden Boxes* by Malcolm Ray (Damariscotta, ME), 2013, maple, holly, cherry, all 3" x 3" or less
2. *The Head Abbot's Bowl* by Michael Scarborough (Sunnyside, NY), 2013, maple from Hurricane Sandy, poplar, paint/varnish, 23k gold leaf, 5" x 8.25"
3. *Four Scoop & Six Scoop Ice Cream* by Mark Sfirri (New Hope, PA), 2001, maple, paint, 15.5" x 5" x 4.5"
4. *Holly Tea Set* by Barbara Dill (Rockville, VA), 2013, holly (multi-axis turning), krylon finish, 10" tall
5. *Square Dance Illusion* by Haley Smith (Bisbee, AZ), 2009, carved, colored, and scored maple, 13.5" x 13.5"
6. *Seto Chaire* by Michael Scarborough (Sunnyside, NY), 2013, maple, paint/varnish, copper leaf, soil, 22.5" x 5.5"
7. *Rolling Wave Bowl* by John Beaver (Pacific Palisades, CA), 2013, walnut, maple, oil/varnish, 4.5" x 9.5"
8. *Kotsuzumi* by Harvey Fein & Michael Scarborough (New York, NY, & Sunnyside, NY), 2013, cherry, parchment, paint/varnish, gold leaf, Japanese ink, silk cord, 10.5" x 8.5" x 6.5"
9. *Things I See in My Garden* by Michael Hosaluk (Saskatoon, Saskatchewan), 2013, wood, milk paint, copper, bronze, 16" x 26" x 10"
10. *Another Literary Dynasty* by Christian Burchard (Ashland, OR), 2013, bleached madrone burl, lacquer, 11" x 22" x 13"
11. *Bridging* by Beth Ireland & Rob Chamberlin (Roslindale, MA, & Kalamazoo, MI), 2011, maple, walnut, cherry, milk paint, 4.5" x 13" x 3.75" and 4" x 16" x 5"
12. *Not of This World* by Michael Hosaluk (Saskatoon, Saskatchewan), 2013, birch, acrylics, 15" x 8"

12



FEATURED EXHIBITORS:

John Beaver (California)
 David Belser (New Hampshire)
 Christian Burchard (Oregon)
 Rob Chamberlin (Michigan)
 Michael Cullen (California)
 Barbara Dill (Virginia)
 Harvey Fein (New York)
 Michael Foster (Vermont)
 Mark Gardner (North Carolina)
 Stephen Gleasner (Maine)
 Chris Hoehle (Colorado)
 Michael Hosaluk (Saskatchewan)
 Beth Ireland (Massachusetts)
 Dale Larsen (Oregon)
 Bill Luce (Washington)
 Michael Mocho (New Mexico)
 Binh Pho (Illinois)
 Malcolm Ray (Maine)
 Michael Scarborough (New York)
 Mark Sfirri (Pennsylvania)
 Haley Smith (Arizona)
 Marjin Wall (Oregon)

TURNING TWENTY RUNS THROUGH JANUARY 15, 2014. FOR MORE, VISIT WOODSCHOOL.ORG.